

## **Male white costume**

*The play I will be performing is California Suite by Neil Simon (1977), Comedy*

### **Explanation of Performance Intentions for My Second Extract, Group Scene 1, taken from Scene 3 Act 2**

The **role** I am playing is Stu who is 35 years old, married to Gert and friends with Mort and Beth.

In the extract (set in the same hotel suite as the previous scene), Beth has broken her ankle while playing tennis rather too competitively with Stu and wife. Mort and Stu get in a few arguments and physically fight until they both get injured. The extract then finishes with Mort forcing Stu to say he had a good time on holiday together.

My character's **objectives** are to better his friend and ultimately to leave the suite, having had enough.

I want to show my character's **feelings** change in this extract, most notably from a calm exterior to a nervous wreck.

Key **vocal and physical qualities** that form part of my character interpretation are sotto voce in my voice combined with loss of temper, as well as "macho" stage combat.

The central **intention** I have is to present how stressful vacations can be in a comedic way.

399 words